

NEW SURREY THEATRE.

LICENSED by the LORD CHAMBERLAIN to Mr. RICHARD SHEPHERD, 7, Terrace, Kennington Park, and Mr. WILLIAM CRESWICK, 8, Bloomsbury Square, Actual & Responsible Managers.

On SATURDAY, MARCH 9th, MONDAY, 11th, and during the Week,

The Performance to commence with a Petite Comedy, entitled

TOM'S WIFE!

Medbury	...	...	...	...	...	MACLEAN
Jedskin	...	...	Mr. C. LLOYDS	Slops	...	Mr. J. IRVING
Tom Medbury	...	...	...	...	...	Mr. A. NELSON
Fanny	..	(Who will sing "The Cottage by the Sea")	...	...	...	Miss GOODALL
Caroline	...	...	...	...	...	Miss ELIZABETH WEBSTER

At EIGHT o'Clock will be presented, for the first time, an Original Drama, illustrative of London Life, specially written for this Establishment by HENRY LESLIE, Esq., Author of "The Orange Girl," &c., entitled

TIDE & TIME!

A TALE OF THE THAMES:

"Time and Tide wait for no man."—*Old Proverb.*

The Extensive Scenery, which will exhibit the complete Mechanism of this elaborately-constructed Stage painted by those Eminent Artistes,

Mr. WILLIAM TELBIN and Mr. WILLIAM CALLCOTT,
Mr. ALBERT CALLCOTT, Mr. DOUGLASS, and a Phalanx of Talented Assistants.

The Mechanical Arrangements have been devised by Mr. T. LOWE, Juor. The Appointments by Mr. LLOYDS. The Costumes prepared by Mr. COOMBES. The Gas Department by Mr. J. HINKLEY. The whole of the Music composed and selected by Herr SCHMUCK.

The Drama placed on the Stage under the personal Direction of Messrs. SHEPHERD & CRESWICK

PROLOGUE.

"Take her up tenderly, | Lift her with care, | Fashioned so slenderly, | Young, and so fair."—*Hood.*

Clement Morris	...	(A Medical Student)	...	Mr. CRESWICK
Amos Ingledew	...	(Attorney and Money Broker)	...	Mr. MACLEAN
John Barjohn	...	(A Bargeman)	Mr. SHEPHERD, his re-appearance	
Joe Cannon	...	(The Barge Owner's Son)	Mr. A. NELSON. Policeman	Mr. PAUL.
Mildred Barjohn	...	...	Miss GEORGIANA PAUNCEFORT	

Toll Collector of Waterloo Bridge, Mudlarks, Boatmen, Policemen, Ladies & Gentlemen, "Common" People.

SAVED FROM THE DROWNING

"Take her up tenderly, | Lift her with care, | Fashioned so slenderly, | Young, and so fair."—*Hood.*

Clement Morris	...	(A Medical Student)	...	Mr. CRESWICK
Amos Ingledew	...	(Attorney and Money Broker)	...	Mr. MACLEAN
John Barjohn	...	(A Bargeman)	Mr. SHEPHERD, his re-appearance	
Joe Cannon	...	(The Barge Owner's Son)	Mr. A. NELSON. Policeman	Mr. PAUL.
Mildred Barjohn	...	...	Miss GEORGIANA PAUNCEFORT	

WATERLOO BRIDGE, FIRST SURREY ARCH,

With View of London from the River Thames.—A. Callcott.

TIME, August 20th, 1861.

TIDE, Low Water, at 5.30 p.m.

THE DRAMA.

	A LAPSE OF FOUR YEARS.		
Clement Morris	... (M.R.C.S.)	... ...	Mr. CRESWICK
Job Morris (his father)	Mr. W. HOLSTON	from the Theatre Royal Liverpool, who is expressly engaged	
John Barjohn	... (A Thief and Footpad)	... ...	Mr. SHEPHERD
Amos Ingledew	(Attorney at Law)	... ...	Mr. MACLEAN
Joe Cannon .. (His Clerk)	Mr. A. NELSON	Diggens .. (A Page) .. Mr. LLOYDS	
Toby Mapleton	... (Husband and Phrenologist)	... ...	Mr. J. IRVING
The Chief Justice of the Criminal Court	Mr. BUTLER	Usher of the Court	Mr. HUMMERSTON
Lord Mayor	... Mr. KING	Alderman	... Mr. SIDNEY
Mr. Chalmers	... (Q.C., retained for the Crown)	... ...	Mr. JAMES
Mr. Serjeant Emery	... (Retained for the defence)	... ...	Mr. STRETTON
Edward Burton (Captain of the A 1. Australian Clipper Screw Steamer "Apollo")	Mr. HERRING		
Charles Marsh (A Clerk)	Mr. WOODFIELD	Cabby (Badge 2007)	Mr. WILLIAMS
The Gentleman with the Beer Can	...	...	Mr. NEHAM
The Gentleman with the Baked Potatoes	...	...	Mr. ROURKE
The Gentleman with the Saveloys	...	...	Mr. HASTINGS
Gate Keeper at the Thames Embankment Works	...	...	Mr. JACKSON
Workmen, Policemen, Journeymen, News Boys, Sailors, Dock Labourers, Fruit Women, &c.			
Mildred Barjohn	... ...	... ...	Miss GEORGIANA PAUNCEFORT
The Lady Euphemia Morris	... ...	... ...	Mrs. MORETON BROOKES
Mrs. Mapleton	... (The Mother of a Family)	... ...	Miss ELIZABETH WEBSTER
Letty	... (Lady Euphemia's own Maid)	... ...	Miss GOODALL
Mapletons, Twins, by a Rising Generation.			

TIME, August, 1866.

ACT I. — — — — — MILDRED'S VOW.

"A promise made, admits of no release,"—Sheridan Knowles.

DRAWING ROOM in CARACTACUS VILLA, Fulham.

Entrance Gate and Exterior of the Villa.—A. CALLCOTT.

LAWN AND SHRUBBERY OF VILLA—MOONLIGHT

Albert Callcott

ACT II.

THE ORDEAL OF LOVE.

"Rise woman, rise, | To thy peculiar and best attributes | Of doing good and enduring ill; | Rise with thy sisters." Mrs. Browning

CENTRAL CRIMINAL COURT, OLD BAILEY

Albert Callcott

EXTERIOR OF THE OLD BAILEY. Albert Callcott.

London Docks!

Departure of the Good Ship, "APOLLO" (Sunset). W. CALLCOTT

"Advance, Australia!" A lapse of Three Months.

ACT III.

THE WRONG MADE RIGHT

If love were what the rose is, | Our lives would grow together, | Blown fields and flowerful closes | If love where what the rose is
And I were like the leaf, | In sad or singing weather; | Green pleasure or grey grief, | And I were like the leaf. Swinburne

THE HOUSE OF THE POOR DOCTOR, WESTMINSTER,

THE PARLOUR KITCHEN

Albert Callcott

THE WORKS ON THE

THE THAMES EMBANKMENT

Under the differing aspects of Storm & Moonrise. W. TELBIN.

WESTMINSTER CLOCK TOWER!

THE HOUSES OF PARLIAMENT.

&c., &c., &c. Wondrous Effects.

Private Boxes, £2 2s. £1 1s. 6d. & £1 1s., to be had at all the Libraries. Stalls, 3s. Dress Circle, 2s. Upper Boxes, 1s. 6d. Pit, 1s. Gallery, 6d. SECOND PRICE to Boxes and Stalls at NINE o'Clock. Bonnets not admitted to the Stalls and Dress Circle. Doors open at Half-past Six, commence at SEVEN. Box-Office open from Eleven till Four. Treasurer, Mr. STEPHEN SMITH. Stage Director, Mr. DALTON. Machinist, Mr. T. LOWE, Jun. Conductor, Mr. A. SCHMUCK. Gas Department, Mr. HINKLEY. Bill Inspector, Mr. WILLIAM SPENCER, to whom all applications respecting the Bills are to be addressed.